

Concerto No. 2 in E $\flat$ Major

for Horn and Orchestra

[K. 417]

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso

20

Trill (tr) and measure rest (3) at the end of the staff.

Nº 9. *Allegro maestoso.*
ff fieramente

The musical score for N° 9 is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking "Allegro maestoso" and the dynamic marking "ff fieramente". The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes. The second staff continues the melodic line, featuring a piano (p) dynamic marking and a trill (tr) on a sixteenth note. The third staff shows a mezzo-forte (mf) dynamic marking and a triplet of eighth notes. The fourth staff continues the melodic line with a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a dynamic marking of "ff". The sixth staff continues the melodic line with a triplet of eighth notes. The seventh staff concludes the piece with a final cadence.

ROMANZE.

Andante con moto.

Nº 14. *dolce* *cresc.*

f *p* *f* *dim.* *f*

Holst — The Planets

Horns 1 & 2

Clar.1

22

stacc.

pp cresc.

stacc.

pp cresc.

9

238

9

10

28

33

f

f

IV Jupiter, the Bringer of Jollity

10 Horn part

Allegro giocoso.

Solo

f molto pesante

Solo

f molto pesante

5

11

9

fff

1

29

f

10

Trp.1

2

ff pesante

8

fff

ff pesante

Holst — The Planets
Horns 1 & 2

#2

10
52
f
Ritenu^{to} a tempo
f molto pesante
f molto pesante

62

76
Skip ④ Trp. 1.2. ⑤ J = d
12 15
f
f

111
3 3 3 3 3
f

119
f

126
⑥ stringendo
* Ten. Tuba